

	Autumn Term	Spring Term	Summer Term
Theme	A1 link to History (Stone Age) A2 link to	S1 link to S2 link to	S1 link to Science (plants) S2 link to Geography
English	A1 How to wash a woolly mammoth by Michelle Robinson and Kate Hindley The first drawing by Mordecai Gerstein Little Red and the Very Hungry Lion by Alex T Smith Red in the City by Maria Voight Revolting Rhymes by Roald Dahl Complexity of plot/symbol The Heart and the Bottle by Oliver Jeffers An Alphabet of Stories by Oliver Jeffers Poems: Something told the wild geese by Rachel Field. Resistant text The Moon by Robert Louis Stevenson The Bug Chant by Tony Mitton The Sound Collector by Roger Gough The Water Horse by Dick King-Smith A2 Tidy by Emily Gravett Too much stuff by Emily Gravett The Tin Forest by Helen Ward Meercat Mail by Emily Gravett Meercat Christmas Mail by Emily Gravett Window by Jeanie Baker Sloth's Shoes by Jeanne Willis Stick Man by Julia Donaldson (film) Fortunately, The Milk by Neil Gaiman Non-linear time sequence	S1 Ironman by Ted Hughes. Complexity of plot/symbol. Nobot- the Robot with no Bottom by Sue Hendra and Paul Linnet Poems: The Crocodile by Lewis Carroll. Archaic Ducks Ditty by Kenneth Grahame, When Daddy Fell into the pond by Alfred Noyes The Midnight Fox by Betsy Byars Non-linear time sequence S2 A Dark and Stormy night by Janet and Allan Ahlberg complexity of the narrator The Mysteries of Harris Burdick by Chris Van Allsberg Resistant text	S1 Dominic Grows Sweetcorn by Mandy Ross Chocolate Cake by Michael Rosen The News by Michael Rosen Three Limericks by Michael Rosen There was a young lady whose Nose. There was an old man with a beard. Limericks by Edward Lear Archaic The land of Neverbelieve by Norman Messenger When plants took over the planet by Chris Thorogood Perfectly peculiar plants by Chris Thorogood S2 Anansi the Spider by Gerald McDermott The adventures of Spider retold by Joyce Cooper Arkhurst Anansi does the Impossible by Verna Aardema Spinderella by Julia Donaldson Traditional tales playscripts – Spiderella The Velveteen Rabbit by Margery Williams Archaic The legend of Podkin One-Ear by Kieran Larwood complexity of the narrator
English	A1 Instruction Retelling Poetry (including Haiku) A2 Description Persuasive (Speech/letter) Narrative e.g. scene/moment from story	S1 Poetry (including cinquain) Description (setting/character) Recount S2 Description (setting/character) Persuasive (speech/letter) Dialogue	S1 Instruction Information text/non-chronological S2 Retelling Dialogue Description (setting/character) Narrative (e.g. scene/moment from a story)

	Dialogue	Non-chronological	
Mathematics	Place value Addition and subtraction Multiplication and division	Multiplication and division Length and perimeter Fractions Mass and capacity	Fractions Money Time Shape Statistics
RE	How are different people inspired by the teachings of Jesus? How does the worldwide Christian family celebrate, worship and mark key events? Christianity	Does art help with understanding story? Christianity What do Muslims believe about God and where did Islam start? Islam	What is the Qur'an and why do many Muslims try to learn it by heart? Islam Does it matter if a story is true or not? Religious & non-religious Worldviews
Science	Light and Dark Rocks and Soils	Forces and Magnets	Plants Animals including humans (skeletons and muscles)
Computing	Computing systems and networks – connecting computers Creating media- stop frame animation	Programming A – sequencing sounds Data and information – Branching data bases	Creating media – desktop publishing Programming B – events and actions in programs
Geography	Maps- UK regions and counties The Arctic and Antarctic & Climate Change	Volcanoes and Earthquakes South America	Fieldwork – Launton & Bicester Rivers - erosion and deposition, and the water cycle
History	Changes in Britain from the Stone Age to Iron Age	Ancient Egypt The Roman Empire and its impact on Britain	Anglo-Saxons and Scots Local History
Art & Design	Sketching Techniques Mixed media pictures	Textiles and Colour Theory People in Art	Printing 3D Art/Sculpture - clay
Design & Technology	2D shape to 3D product	Shell structures	Healthy and varied diet
Music	Writing music down Playing in a band	Compose using your imagination More musical styles	Enjoying improvisation The show must go on!
PHSE	Me and My Relationships Valuing Difference	Keeping Safe Rights and Respect	Being My Best Growing and Changing
PE	Tag Rugby Fundamentals	Gymnastics Dance	Ball Skills Yoga
		OAA Netball	Tennis Hockey
			Athletics Cricket